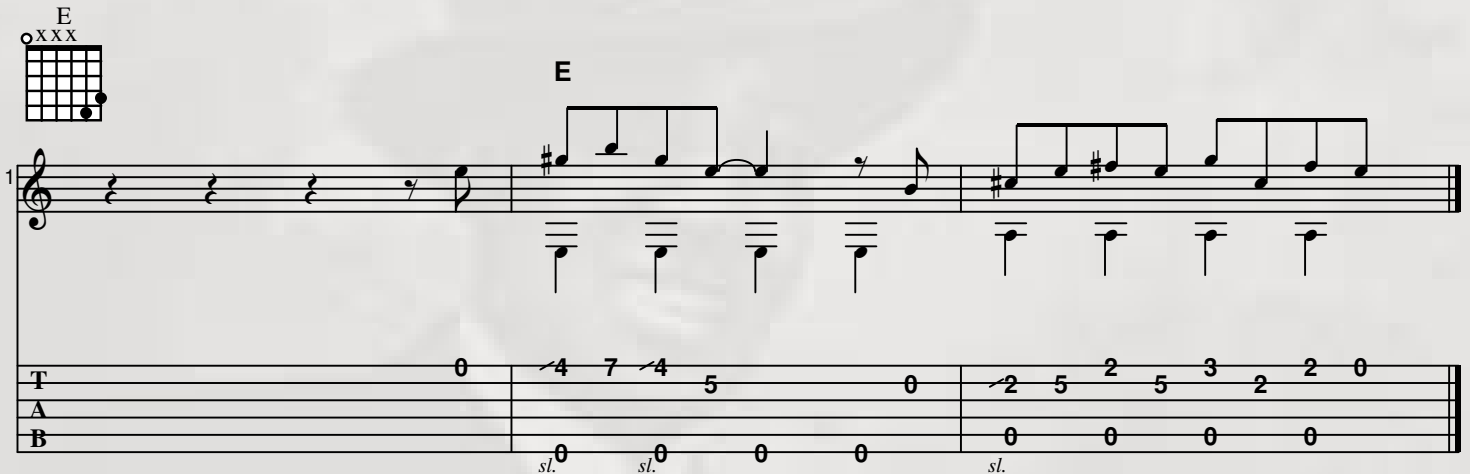


## Bars 1 - 3

MENU

The melody is easily set up on the top string sliding into the notes and then using the extended A chord up to the 5th fret:



Musical notation for Bars 1-3. The top staff shows a treble clef with a melody starting on the 5th fret of the top string. The second staff shows a bass clef with a bass line. The third staff shows a guitar tablature with fret numbers for the top three strings (T, A, B). The E chord shape is shown in the top left corner.

E  
oxxx

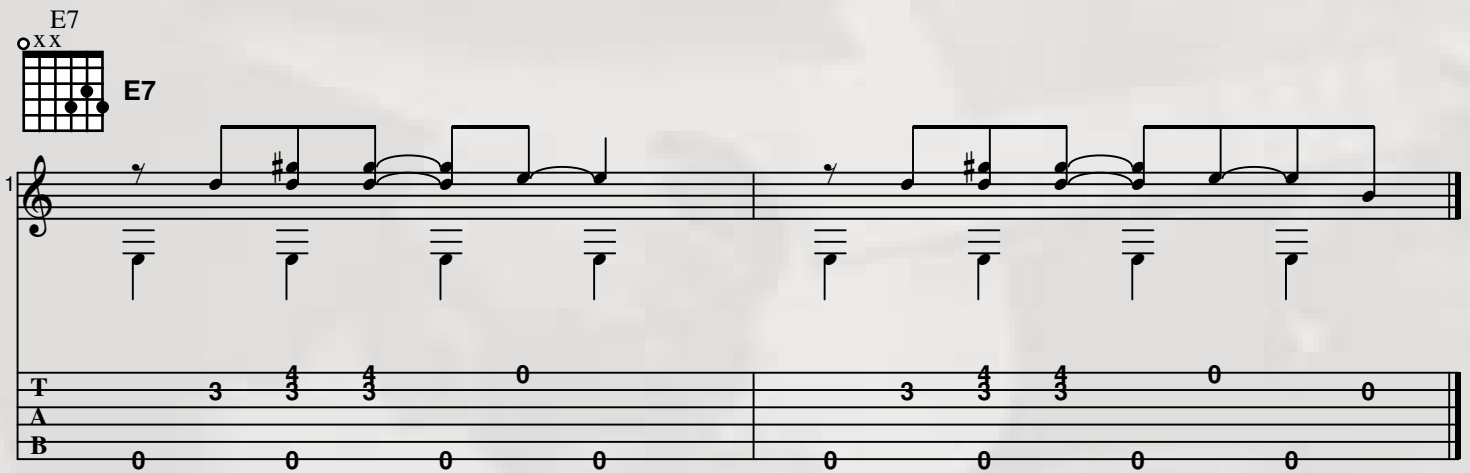
E

T 0 4 7 4 5 0 2 5 2 5 3 2 2 0  
A  
B sl. 0 sl. 0 0 0 sl. 0 0 0 0

[Video](#) [Mp3](#) [Powertab](#)

## Bars 4 - 5

Once again this uses the small bluesy E7 shape for the shuffle between the melody:



Musical notation for Bars 4-5. The top staff shows a treble clef with a melody starting on the 5th fret of the top string. The second staff shows a bass clef with a bass line. The third staff shows a guitar tablature with fret numbers for the top three strings (T, A, B). The E7 chord shape is shown in the top left corner.

E7  
oxxx

E7

T 3 4 4 0 3 4 4 0 0  
A  
B 0 0 0 0 0 0 0 0 0

[Video](#) [Mp3](#) [Powertab](#)